

LANDSCAPE FICTION

LEARNING OBJECTIVES

1. INDEPENDENT SCIENTIFIC/HISTORICAL RESEARCH
2. ENGAGE WITH THE WRITING OF ITALO CALVINO
3. CREATIVE WRITING EXERCISE

STORIES TO TELL

THE GROUND BENEATH OUR FEET IS FULL OF GEOLOGICAL, BIOLOGICAL AND CULTURAL STORIES.
IF ONLY IT COULD SPEAK TO US AND TELL THE STORIES IT HOLDS...

COSMICOMICS

IN COSMICOMICS, A COLLECTION OF SHORT STORIES WRITTEN BY THE ITALIAN WRITER ITALO CALVINO, EACH FICTIONAL STORY BEGINS WITH A SCIENTIFIC HYPOTHESIS, WHICH ACTS AS A JUMPING OFF POINT FOR THE NARRATIVE OF THE STORY.
READ EITHER 'THE DISTANCE OF THE MOON', 'ALL AT ONE POINT' OR ANOTHER SHORT STORY FROM THIS COLLECTION, AND ENTER INTO THE FANTASY UNIVERSE OF CALVINO.
THE NARRATOR IS USUALLY A PERSON CALLED 'QFWFQ', TELLING STORIES FROM SEVERAL PERSPECTIVES, INCLUDING A PLANET AND A MOLLUSC.

YOU WILL NEED:

- PEN/PAPER
- ACCESS TO LIBRARY OR INTERNET
- COPY OF 'COSMICOMICS' OR ACCESS TO PDF

DURATION

2 HOUR +

DIFFICULTY

MEDIUM

ACTIVITY

INSPIRED BY THE WRITING OF ITALO CALVINO, RE-TELL A STORY OF THE CROSS-CHANNEL GEOPARK, FROM A NEW PERSPECTIVE IN A PIECE OF FICTIONAL WRITING.

CHOOSE A SCIENTIFIC TOPIC AND/OR HISTORICAL EVENT AND RESEARCH IT, TO INCORPORATE KNOWLEDGE INTO YOUR WRITING.

PERHAPS YOU WILL TELL THE STORY OF THE CHALK LAND-BRIDGE AND THE MEGA-FLOOD EVENT, OR OF A GRAIN OF SAND IN THE TIDAL CURRENTS OF THE CRETACEOUS PERIOD, OR OF A BUTTERFLY THROUGH ITS LIFE CYCLE AND IT'S CLOSE RELATIONSHIP WITH ANTS...

kentdowns.org.uk/geopark

