



N°12

LES COLLINES & LEURS HISTOIRES

OBJECTIFS D'APPRENTISSAGE

1. RECHERCHE HISTORIQUE
2. EXERCICE D'ÉCRITURE CRÉATIVE



MATÉRIEL :

- DU PAPIER / DES CRAYONS
- UN ACCÈS À LA BIBLIOTHÈQUE OU À INTERNET

DES HISTOIRES À RACONTER

TOUT COMME LA GÉOLOGIE ET LA BIOLOGIE, LE SOL SOUS NOS PIEDS PORTE UNE HISTOIRE. LA TERRE A ÉTÉ FAÇONNÉE PAR DES ÉVÉNEMENTS PASSÉS, ET LE SOL CONSERVE DES VESTIGES DE CES MOMENTS. SI SEULEMENT IL POUVAIT NOUS RACONTER TOUT CE QU'IL A VU... L'ARCHÉOLOGIE EST L'ÉTUDE DE L'HISTOIRE HUMAINE À TRAVERS LE FOUILLAGE DE SITES ET D'ARTÉFACTS ENFOUIS DANS LE SOL. LES ARCHÉOLOGUES DÉTERRENT CES HISTOIRES CACHÉES POUR NOUS LES RÉVÉLER.

ACTIVITÉ

LES COLLINES DE CRAIE DES FOLKESTONE DOWNS ET L'ESCARPEMENT JUSQU'À ETTINGHILL ONT UNE LONGUE HISTOIRE. DEPUIS 4000 AVANT J.-C., ON Y TROUVE DES TRACES DE PEUPLES DE L'ÂGE DE PIERRE, ET CES COLLINES ONT VU PASSER L'ÂGE DU BRONZE, DE FER, L'ÉPOQUE ROMAINE, ANGLO-SAXONNE, NORMANDE, JUSQU'À L'HISTOIRE MODERNE.

SI TU ÉTAIS L'UNE DE CES COLLINES, QUELLE HISTOIRE RACONTERAIS-TU ?

FAIS DES RECHERCHES SUR UNE PÉRIODE DE L'HISTOIRE ET ÉCRIS UNE COURTE HISTOIRE DU POINT DE VUE DE LA COLLINE. TU PEUX TE CONCENTRER SUR UN ÉVÉNEMENT OU UNE ÉPOQUE SPÉCIFIQUE, OU RACONTER SON HISTOIRE À TRAVERS LE TEMPS.



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THE HILLS & THEIR STORIES

LEARNING OBJECTIVES

1. HISTORICAL RESEARCH
2. CREATIVE WRITING EXERCISE
3. MAKE A PALIMPSEST



YOU WILL NEED

- PEN/PAPER
- ACCESS TO LIBRARY OR INTERNET

STORIES TO TELL

AS WELL AS GEOLOGY AND BIOLOGY, THE GROUND UNDER OUR FEET IS FULL OF HISTORY. THE EARTH HAS WITNESSED, INFLUENCED AND BEEN SHAPED BY HISTORICAL EVENTS AND THE GROUND IS LAYERED WITH HISTORICAL REMAINS. IF ONLY IT COULD SPEAK TO US AND TELL THE STORIES IT HOLDS...

ARCHAEOLOGY IS THE STUDY OF HUMAN HISTORY AND PREHISTORY THROUGH THE EXCAVATION OF SITES AND ARTEFACTS IN THE GROUND. ARCHAEOLOGISTS HELP TO UNEARTH THESE BURIED STORIES.

ACTIVITY

THE CHALK HILLS OF THE FOLKESTONE DOWNS AND THE ESCARPMENT STRETCHING ACROSS TO ETCHINGHILL, ARE RICH WITH HISTORICAL STORIES. FROM ABOUT 4000BC WITH EVIDENCE OF THE STONE AGE PEOPLE, THROUGH BRONZE AGE, IRON AGE, ROMAN, ANGLO-SAXON, NORMAN AND MODERN HISTORY, TRACES CAN BE FOUND IN THESE HILLS.

IF YOU WERE ONE OF THESE HILLS, WHAT STORY WOULD YOU TELL? HAVE A GO AT RESEARCHING SOME OF THE HISTORY AND TELL A SHORT STORY FROM THE PERSPECTIVE OF THE HILL. YOU COULD FOCUS ON ONE EVENT OR PERIOD, OR STRETCH YOUR STORY ACROSS TIME.

PALIMPSEST

A PALIMPSEST IS A PIECE OF MATERIAL THAT HAS BEEN WRITTEN ON, AND LATER, FURTHER WRITING ADDED ON TOP, OFTEN IN A DIFFERENT DIRECTION, BUT LEAVING VISIBLE TRACES OF THE EARLIER MARKS.

THE LANDSCAPE IS A LOT LIKE A PALIMPSEST, LAYERED WITH HISTORY. ONCE YOU HAVE WRITTEN YOUR SHORT STORY, WHY NOT TRY MAKING YOUR OWN PALIMPSEST ARTWORK, BY LAYERING WRITING AND DRAWINGS TO REPRESENT YOUR HILL AND ITS STORIES.



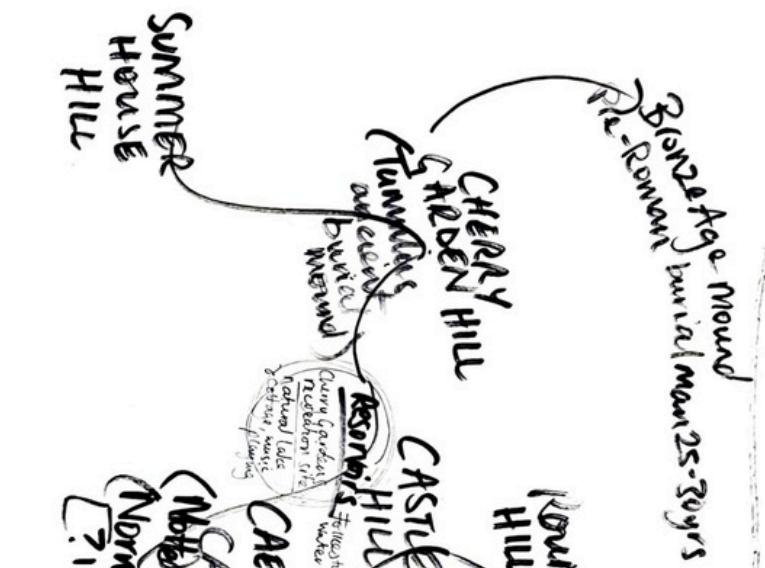


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THE HILLS & THEIR STORIES

WOULD YOU TELL ?

IF YOU WERE A HILL WHAT STORY



LAYERS built on history
HISTORY built on layers
~~HUMPS~~

Can you name the hills ?
Each has its own name
Story character

Map reading

what does it mean?
lines? - 'islands' point where
water runs
(ridges)
when water disappears
when water comes



Kent Downs
National
Landscape

CROSS-CHANNEL
GEOPARK
TRANSHANCHE