



OBJECTIFS D'APPRENTISSAGE

1. RECHERCHE HISTORIQUE
2. EXERCICE D'ÉCRITURE CRÉATIVE



MATÉRIEL :

- DU PAPIER / DES CRAYONS
- UN ACCÈS À LA BIBLIOTHÈQUE OU À INTERNET

DES HISTOIRES À RACONTER

TOUT COMME LA GÉOLOGIE ET LA BIOLOGIE, LE SOL SOUS NOS PIEDS PORTE UNE HISTOIRE. LA TERRE A ÉTÉ FAÇONNÉE PAR DES ÉVÈNEMENTS PASSÉS, ET LE SOL CONSERVE DES VESTIGES DE CES MOMENTS. SI SEULEMENT IL POUVAIT NOUS RACONTER TOUT CE QU'IL A VU... L'ARCHÉOLOGIE EST L'ÉTUDE DE L'HISTOIRE HUMAINE À TRAVERS LE FOUILLAGE DE SITES ET D'ARTEFACTS ENFOUIS DANS LE SOL. LES ARCHÉOLOGUES DÉTERRENT CES HISTOIRES CACHÉES POUR NOUS LES RÉVÉLER.

ACTIVITÉ

LES COLLINES DE CRAIE DES FOLKESTONE DOWNS ET L'ESCARPEMENT JUSQU'À ETCHINGHILL ONT UNE LONGUE HISTOIRE. DEPUIS 4000 AVANT J.-C., ON Y TROUVE DES TRACES DE PEUPLES DE L'ÂGE DE PIERRE, ET CES COLLINES ONT VU PASSER L'ÂGE DU BRONZE, DE FER, L'ÉPOQUE ROMAINE, ANGLO-SAXONNE, NORMANDE, JUSQU'À L'HISTOIRE MODERNE.

SI TU ÉTAIS L'UNE DE CES COLLINES, QUELLE HISTOIRE RACONTERAIS-TU ?

FAIS DES RECHERCHES SUR UNE PÉRIODE DE L'HISTOIRE ET ÉCRIS UNE COURTE HISTOIRE DU POINT DE VUE DE LA COLLINE. TU PEUX TE CONCENTRER SUR UN ÉVÈNEMENT OU UNE ÉPOQUE SPÉCIFIQUE, OU RACONTER SON HISTOIRE À TRAVERS LE TEMPS.



THE HILLS & THEIR STORIES

LEARNING OBJECTIVES

1. HISTORICAL RESEARCH
2. CREATIVE WRITING EXERCISE
3. MAKE A PALIMPSEST 

YOU WILL NEED

- PEN/PAPER
- ACCESS TO LIBRARY OR INTERNET

STORIES TO TELL

AS WELL AS GEOLOGY AND BIOLOGY, THE GROUND UNDER OUR FEET IS FULL OF HISTORY. THE EARTH HAS WITNESSED, INFLUENCED AND BEEN SHAPED BY HISTORICAL EVENTS AND THE GROUND IS LAYERED WITH HISTORICAL REMAINS. IF ONLY IT COULD SPEAK TO US AND TELL THE STORIES IT HOLDS...

ARCHAEOLOGY IS THE STUDY OF HUMAN HISTORY AND PREHISTORY THROUGH THE EXCAVATION OF SITES AND ARTEFACTS IN THE GROUND. ARCHAEOLOGISTS HELP TO UNEARTH THESE BURIED STORIES.

ACTIVITY

THE CHALK HILLS OF THE FOLKESTONE DOWNS AND THE ESCARPMENT STRETCHING ACROSS TO ETCHINGHILL, ARE RICH WITH HISTORICAL STORIES. FROM ABOUT 4000BC WITH EVIDENCE OF THE STONE AGE PEOPLE, THROUGH BRONZE AGE, IRON AGE, ROMAN, ANGLO-SAXON, NORMAN AND MODERN HISTORY, TRACES CAN BE FOUND IN THESE HILLS.

IF YOU WERE ONE OF THESE HILLS, WHAT STORY WOULD YOU TELL? HAVE A GO AT RESEARCHING SOME OF THE HISTORY AND TELL A SHORT STORY FROM THE PERSPECTIVE OF THE HILL. YOU COULD FOCUS ON ONE EVENT OR PERIOD, OR STRETCH YOUR STORY ACROSS TIME.

PALIMPSEST

A PALIMPSEST IS A PIECE OF MATERIAL THAT HAS BEEN WRITTEN ON, AND LATER, FURTHER WRITING ADDED ON TOP, OFTEN IN A DIFFERENT DIRECTION, BUT LEAVING VISIBLE TRACES OF THE EARLIER MARKS.

THE LANDSCAPE IS A LOT LIKE A PALIMPSEST, LAYERED WITH HISTORY. ONCE YOU HAVE WRITTEN YOUR SHORT STORY, WHY NOT TRY MAKING YOUR OWN PALIMPSEST ARTWORK, BY LAYERING WRITING AND DRAWINGS TO REPRESENT YOUR HILL AND ITS STORIES.



THE HILLS & THEIR STORIES

Can you name the hills?
Each has its own name
Story

May is ?
what does it mean?

lines: ?
words: ?
- issues: point when water is up
- times: non-organic
more water disappears
underground

cycles
lines as hills

lowing many of the
rises of trees
may be owing to
a wind cut

Small box

FIELD
SECTION
CAMERA

Dover
HALL

Chadwick's for live burning
and to build ship at the
harbours

HILL
Quarry
(HALL PIT)

CRETEW
DOWN

Quarry

SUGARLOAF
Hill
Ancient Wells
Spring
Hollywell
St. Andrews
Spring
Bilpin
Spring

Round
Hill (tunnels)

CASTLE

CHERRY
GARDEN HILL
Hampshire
adjacent

advised
burial
ground

Curry Garden
Recreation Site
Natural Lake
Cathara, music
planting

CAESARS

(CAMP 1140)
(Mott's Bald Castle)
(Norman Castle)

[?1 ROW AGE FORT]

Summer House Hill

IF YOU WERE A HILL WHAT STORY
WOULD YOU TELL ?



Kent Downs
National
Landscape

